

Erika Hansen ~ Costume Technician

Online Portfolio: www.akiree.com

EXPERIENCE

- Ballet San Jose, San Jose, CA, Nov 06 – Mar 07 & Feb 09
Cutter/Draper – 2 new dance pieces & 3 restaged dance pieces & 2 restaged productions
- Dark Garden, San Francisco, CA, Sept 06 – Nov 06
Patternmaker/Stitcher – custom dresses & corsets
- Swine Palace – Louisiana State University, Baton Rouge, LA, Apr 06
Costume Shop Assistant – 1 main stage production
- North Carolina Shakespeare Festival, High Point, NC, June 04 – Aug 04
Draper – 2 main stage productions
- North Carolina Scenic Studios, Winston-Salem, NC, May 04 – June 04 & June 05 – July 05
Draper and First Hand – 3 main stage productions & 1 film "Madea's Family Reunion"
- San Francisco Opera, San Francisco, CA, Mar 01 – Oct 02
First Hand – 4 new productions & over 8 restaged shows
- ReVamp, San Francisco, CA, Jan 99 – Mar 01
Production Manager
- La Jolla Playhouse, La Jolla, CA, June 98 – Aug 98, Sept 97
Stitcher
- Old Globe Theatre, Balboa Park, CA, June 98, June 97 – Sept 97
Stitcher

SPECIAL SKILLS

Experience in dyeing and painting fabric, tailoring, millinery, corsetry, stretch fabrics, weaving, ceramics, wardrobe, fashion manufacturing, theatrical make-up, wig construction, hairdressing, dance wear, tutu's, photoshop, website building and blowing bubbles

EDUCATION

- MFA Costume Technology**, Awarded Spring 06
North Carolina School of the Arts, Winston-Salem, NC
Draper – over 15 productions
Costume Shop Manager/ Teaching Assistant/ Design Assistant
- BA Special Major: Clothing and Costume Construction Techniques**, Awarded Fall 00
San Francisco State University, San Francisco, CA
First Hand/ Stitcher
- AA Fashion Design**, emphasis in historical fashion, Awarded Spring 98
San Diego Mesa Community College, San Diego, CA
Teaching Assistant/ Tutor